

On a Ledge Stuck to You

by Glenn Currier

On
a ledge
with nothing there
to grasp - on edge.
The height has me scared
all alone on this wall.
Can't find the person I am
not ready to let go and fall
into the deep black below this dam
I'm not connected to future or past.

But it's not a time for lamentation
it is time to glide to climb boldly
for clear clean air of creation
reach beyond like you told me.
What am I hiding behind
looking all around?
My mind's not mine
up or down
stuck to
You.

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This is a revision of a previous poem, "Stuck to You." The first stanza comes from a nightmare I had this morning. The poem is also my attempt to write a poem using a form new to me. It is called an Etheree Poem. The rhyme scheme is my own and the Etheree form does not specify whether it needs to rhyme or not. It was fun writing it. Also, the way I wrote this is actually a Double Etheree. I have discovered from another website and a friend the following: The poetry form, Etheree, consists of 10 lines of 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 syllables. Etheree can also be reversed and written 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Or you can get creative and write an Etheree with more than one verse, following suit with an inverted syllable count. Reversed Etheree: 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 Double Etheree: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 10, 9, 8, 7, 5, 4, 3, 2, 1 ...Triple Etheree, Quadruple Etheree, and so on. Based on info from Elizabeth Squires and <http://www.shadowpoetry.com/resources/wip/etheree.html>

Written 3-30-18
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